



Sean @witnesscitizen

1
00:00:33,590 --> 00:00:30,310

[Music]

2
00:00:38,310 --> 00:00:33,600

what's up everybody happy february 7th

3
00:00:38,320 --> 00:00:42,549

it's my 30th birthday

4
00:00:47,590 --> 00:00:44,470

uh i appreciate you every everybody

5
00:00:49,270 --> 00:00:47,600

being here for that um

6
00:00:51,590 --> 00:00:49,280

yeah so i used to play like a music

7
00:00:53,750 --> 00:00:51,600

concert every year for my birthday

8
00:00:55,510 --> 00:00:53,760

basically when i was younger it used to

9
00:00:56,869 --> 00:00:55,520

be like football

10
00:00:58,790 --> 00:00:56,879

you know with the kids we playing the

11
00:01:01,430 --> 00:00:58,800

snow but

12
00:01:03,189 --> 00:01:01,440

i got older we started playing music in

13
00:01:04,549 --> 00:01:03,199

concerts

14

00:01:07,350 --> 00:01:04,559

so i don't really do much of that

15

00:01:10,310 --> 00:01:07,360

anymore but i do this so i figured i'll

16

00:01:13,830 --> 00:01:10,320

do one of these on my birthday so

17

00:01:15,590 --> 00:01:13,840

um i appreciate everybody being here and

18

00:01:20,950 --> 00:01:15,600

hanging out today

19

00:01:26,390 --> 00:01:23,350

test out maybe what could be a new

20

00:01:28,230 --> 00:01:26,400

format uh moving forward and i've kind

21

00:01:29,910 --> 00:01:28,240

of done this stuff before but i wanted

22

00:01:32,789 --> 00:01:29,920

to

23

00:01:33,670 --> 00:01:32,799

um kind of switch it up a little bit

24

00:01:34,789 --> 00:01:33,680

and

25

00:01:36,630 --> 00:01:34,799

maybe

26

00:01:38,550 --> 00:01:36,640

see if i could keep doing this

27

00:01:40,469 --> 00:01:38,560

oh dude

28

00:01:41,910 --> 00:01:40,479

that's super nice of you thank you so

29

00:01:44,069 --> 00:01:41,920

much man

30

00:01:45,910 --> 00:01:44,079

that is very nice 65

31

00:01:48,870 --> 00:01:45,920

sweet

32

00:01:52,069 --> 00:01:48,880

i'm gonna take that to

33

00:01:54,389 --> 00:01:52,079

the buffet old country buffet

34

00:01:57,100 --> 00:01:54,399

i'm gonna take six people with me we're

35

00:01:59,749 --> 00:01:57,110

gonna eat until we puke

36

00:02:03,510 --> 00:01:59,759

[Laughter]

37

00:02:06,389 --> 00:02:03,520

so thanks everybody uh yeah so we got um

38

00:02:09,990 --> 00:02:06,399

dope nose joe's paranormal pixie

39

00:02:11,270 --> 00:02:10,000

christian diesel girl josh dutch

40

00:02:12,869 --> 00:02:11,280

benji

41

00:02:14,589 --> 00:02:12,879

what's up

42

00:02:16,470 --> 00:02:14,599

uh lionel

43

00:02:18,550 --> 00:02:16,480

k42d

44

00:02:21,030 --> 00:02:18,560

thanks for the kind words on the video i

45

00:02:22,949 --> 00:02:21,040

posted over the weekend

46

00:02:24,550 --> 00:02:22,959

super nice of you

47

00:02:25,430 --> 00:02:24,560

um

48

00:02:27,110 --> 00:02:25,440

yeah

49

00:02:30,869 --> 00:02:27,120

cool

50

00:02:32,150 --> 00:02:30,879

appreciate it appreciate you guys

51
00:02:34,550 --> 00:02:32,160
hanging out

52
00:02:36,550 --> 00:02:34,560
so yeah we're going to get into some

53
00:02:38,550 --> 00:02:36,560
stuff the first thing that i thought we

54
00:02:39,910 --> 00:02:38,560
could talk about was

55
00:02:43,270 --> 00:02:39,920
um

56
00:02:44,949 --> 00:02:43,280
there was a string of

57
00:02:47,110 --> 00:02:44,959
um

58
00:02:51,350 --> 00:02:47,120
appearances by some

59
00:02:52,790 --> 00:02:51,360
pretty popular ufo people um those of

60
00:02:56,150 --> 00:02:52,800
which included

61
00:02:57,589 --> 00:02:56,160
chris mellon lou elizondo

62
00:02:59,509 --> 00:02:57,599
george knapp

63
00:03:02,070 --> 00:02:59,519

um

64

00:03:07,110 --> 00:03:03,750

calm

65

00:03:09,750 --> 00:03:07,120

keller and um who else we got dr gary

66

00:03:11,589 --> 00:03:09,760

nolan did a couple interviews so

67

00:03:12,790 --> 00:03:11,599

that is pretty

68

00:03:17,350 --> 00:03:12,800

cool

69

00:03:20,149 --> 00:03:17,360

um so i would say the first one

70

00:03:22,229 --> 00:03:20,159

we had on

71

00:03:24,309 --> 00:03:22,239

i don't a theories of everything with uh

72

00:03:25,110 --> 00:03:24,319

kercher muggle it was george snap and

73

00:03:26,630 --> 00:03:25,120

calm

74

00:03:27,750 --> 00:03:26,640

and i thought that was a pretty good

75

00:03:30,229 --> 00:03:27,760

interview

76

00:03:31,830 --> 00:03:30,239

um it was pretty long but they got into

77

00:03:33,430 --> 00:03:31,840

a lot of good stuff that you can find in

78

00:03:44,830 --> 00:03:33,440

skinwalkers

79

00:03:47,350 --> 00:03:44,840

uh it's a pretty good book um it

80

00:03:48,309 --> 00:03:47,360

gets i mean if you want to know what

81

00:03:51,990 --> 00:03:48,319

they were

82

00:03:54,630 --> 00:03:52,000

money on for sure uh you should read

83

00:03:57,030 --> 00:03:54,640

that book and it's it's pretty creepy um

84

00:03:57,350 --> 00:03:57,040

it does give a good overall

85

00:03:58,630 --> 00:03:57,360

um

86

00:04:01,429 --> 00:03:58,640

[Music]

87

00:04:03,910 --> 00:04:01,439

view of skinwalker ranch

88

00:04:06,390 --> 00:04:03,920

for sure i would

89

00:04:08,710 --> 00:04:06,400

probably you should probably read

90

00:04:10,630 --> 00:04:08,720

the first skinwalkers book

91

00:04:12,390 --> 00:04:10,640

and then read this one

92

00:04:14,710 --> 00:04:12,400

it's a good one too punch

93

00:04:15,830 --> 00:04:14,720

um but yeah

94

00:04:17,509 --> 00:04:15,840

it's a great book it was a great

95

00:04:19,349 --> 00:04:17,519

interview but they did talk about other

96

00:04:21,349 --> 00:04:19,359

stuff too like cattle mutilations and

97

00:04:23,430 --> 00:04:21,359

all that kind of stuff so there's a lot

98

00:04:25,670 --> 00:04:23,440

of great info in there

99

00:04:27,430 --> 00:04:25,680

um i would love to interview those two

100

00:04:28,870 --> 00:04:27,440

uh maybe at some point down the road

101
00:04:31,110 --> 00:04:28,880
that'll happen

102
00:04:33,350 --> 00:04:31,120
i'm not sure

103
00:04:35,510 --> 00:04:33,360
um i've tried but i know those guys are

104
00:04:37,270 --> 00:04:35,520
super busy so we'll have to be patient

105
00:04:38,710 --> 00:04:37,280
there and hopefully that swings around

106
00:04:39,909 --> 00:04:38,720
at some point

107
00:04:42,469 --> 00:04:39,919
um

108
00:04:44,550 --> 00:04:42,479
but yeah i put and i put all these links

109
00:04:47,189 --> 00:04:44,560
in the description

110
00:04:49,350 --> 00:04:47,199
um of this video so you can go and check

111
00:04:50,950 --> 00:04:49,360
that interview out yourself i highly

112
00:04:52,390 --> 00:04:50,960
recommend you do it there are so many

113
00:04:55,590 --> 00:04:52,400

people watching

114

00:04:57,189 --> 00:04:55,600

um there are some uncomfortable maybe

115

00:05:01,510 --> 00:04:57,199

questions

116

00:05:05,270 --> 00:05:03,670

and it gets into you know there's some

117

00:05:06,550 --> 00:05:05,280

pretty hard stuff to deal with when

118

00:05:08,830 --> 00:05:06,560

you're talking about that and you're

119

00:05:11,189 --> 00:05:08,840

talking about not so good

120

00:05:13,590 --> 00:05:11,199

experiences um you know the one

121

00:05:14,469 --> 00:05:13,600

everybody talks about is the blue orb

122

00:05:16,950 --> 00:05:14,479

that

123

00:05:18,790 --> 00:05:16,960

goes through the guy's chest

124

00:05:20,390 --> 00:05:18,800

you know

125

00:05:22,390 --> 00:05:20,400

and he was in the hospital for a while

126

00:05:23,749 --> 00:05:22,400

and they were keeping track of them

127

00:05:25,909 --> 00:05:23,759

there's only so much they can mention

128

00:05:27,749 --> 00:05:25,919

because of hipaa laws and stuff but

129

00:05:30,070 --> 00:05:27,759

um

130

00:05:32,150 --> 00:05:30,080

you know that ranch is is is an

131

00:05:35,110 --> 00:05:32,160

interesting place and you know it kind

132

00:05:37,270 --> 00:05:35,120

of makes me think of uh this twitter

133

00:05:38,710 --> 00:05:37,280

this tweet um that

134

00:05:40,629 --> 00:05:38,720

brandon fuegle

135

00:05:42,870 --> 00:05:40,639

um

136

00:05:43,990 --> 00:05:42,880

it was on twitter and basically somebody

137

00:05:45,749 --> 00:05:44,000

asked him

138

00:05:47,350 --> 00:05:45,759

what he thought it was all about and i

139

00:05:48,390 --> 00:05:47,360

responded with

140

00:05:50,150 --> 00:05:48,400

you know

141

00:05:50,870 --> 00:05:50,160

something myself not that they asked me

142

00:05:54,870 --> 00:05:50,880

but

143

00:05:58,390 --> 00:05:56,950

you know in short it kind of seems like

144

00:06:01,430 --> 00:05:58,400

the ranch

145

00:06:03,270 --> 00:06:01,440

mirrors the energy output of the visitor

146

00:06:05,350 --> 00:06:03,280

you know so let's say the visitor comes

147

00:06:07,029 --> 00:06:05,360

and has a bad attitude well

148

00:06:08,390 --> 00:06:07,039

maybe possibly

149

00:06:10,790 --> 00:06:08,400

you know the things that happen at the

150

00:06:13,270 --> 00:06:10,800

ranch are kind of negative

151
00:06:14,870 --> 00:06:13,280
and vice versa and

152
00:06:17,430 --> 00:06:14,880
which is pretty neat brandon said yeah

153
00:06:21,670 --> 00:06:17,440
more or less although that's a super

154
00:06:25,749 --> 00:06:23,909
you know it it doesn't even begin to

155
00:06:27,749 --> 00:06:25,759
explain the

156
00:06:30,230 --> 00:06:27,759
complicated mechanism that's in place

157
00:06:31,590 --> 00:06:30,240
there apparently but more or less in a

158
00:06:32,830 --> 00:06:31,600
very very

159
00:06:35,510 --> 00:06:32,840
very

160
00:06:37,270 --> 00:06:35,520
underexplained way

161
00:06:39,029 --> 00:06:37,280
that is kind of what it is and then

162
00:06:41,029 --> 00:06:39,039
somebody else tweeted

163
00:06:43,189 --> 00:06:41,039

and responded something a little more

164

00:06:45,189 --> 00:06:43,199

thorough about um

165

00:06:47,670 --> 00:06:45,199

so if somebody has like a fear-based or

166

00:06:49,670 --> 00:06:47,680

defensive posture do you notice that it

167

00:06:50,710 --> 00:06:49,680

reacts in such a way

168

00:06:52,070 --> 00:06:50,720

and

169

00:06:55,990 --> 00:06:52,080

you know

170

00:06:59,029 --> 00:06:56,000

bren fuego pretty much said yes so

171

00:06:59,909 --> 00:06:59,039

you know what got me thinking

172

00:07:03,430 --> 00:06:59,919

about

173

00:07:04,790 --> 00:07:03,440

force

174

00:07:09,029 --> 00:07:04,800

encounters

175

00:07:11,510 --> 00:07:09,909

you know

176

00:07:13,510 --> 00:07:11,520

in the swarming and stuff like that do

177

00:07:15,589 --> 00:07:13,520

we ever think of maybe it's because of

178

00:07:17,270 --> 00:07:15,599

our defensive posture if it's the same

179

00:07:19,749 --> 00:07:17,280

kind of thing

180

00:07:22,469 --> 00:07:19,759

is that skinwalker ranch what i what and

181

00:07:25,270 --> 00:07:22,479

i kind of think it it is related more or

182

00:07:29,990 --> 00:07:28,390

so that's interesting you know

183

00:07:32,150 --> 00:07:30,000

maybe that's why we get so many things

184

00:07:34,309 --> 00:07:32,160

around our national security our

185

00:07:36,390 --> 00:07:34,319

strategic spaces and our airspace and

186

00:07:39,029 --> 00:07:36,400

our navy ships and everything

187

00:07:42,150 --> 00:07:39,039

because it's something

188

00:07:46,390 --> 00:07:43,589

and it

189

00:07:48,710 --> 00:07:46,400

you know this kind of parlays into

190

00:07:51,350 --> 00:07:48,720

you know some of the the gary nolan

191

00:07:54,550 --> 00:07:51,360

stuff that was uh talked about too over

192

00:07:59,670 --> 00:07:57,589

which is you know trying to define what

193

00:08:01,110 --> 00:07:59,680

whatever this entity whatever it is what

194

00:08:06,550 --> 00:08:01,120

it

195

00:08:09,749 --> 00:08:08,230

the fact that we may not be able to

196

00:08:11,670 --> 00:08:09,759

understand that because it's just not

197

00:08:13,510 --> 00:08:11,680

human so trying to figure out something

198

00:08:14,710 --> 00:08:13,520

that isn't human and how it acts in a

199

00:08:16,950 --> 00:08:14,720

human way

200

00:08:20,790 --> 00:08:16,960

is that even possible

201
00:08:23,990 --> 00:08:21,909
you know

202
00:08:25,510 --> 00:08:24,000
does it understand that we may be

203
00:08:28,309 --> 00:08:25,520
fearful

204
00:08:34,630 --> 00:08:30,550
it may not

205
00:08:34,640 --> 00:08:39,350
i could be wrong

206
00:08:42,469 --> 00:08:40,790
but i think that's something that you

207
00:08:44,230 --> 00:08:42,479
definitely have to think about just

208
00:08:46,949 --> 00:08:44,240
because we experience

209
00:08:49,110 --> 00:08:46,959
uh happiness sadness fear excitement

210
00:08:53,110 --> 00:08:49,120
doesn't mean that whatever it is

211
00:09:00,470 --> 00:08:55,269
what if whatever it is

212
00:09:03,750 --> 00:09:02,230
you know that's that's something to

213
00:09:05,590 --> 00:09:03,760

think about

214

00:09:08,070 --> 00:09:05,600

and it's interesting because you know

215

00:09:10,790 --> 00:09:08,080

touching on the

216

00:09:12,790 --> 00:09:10,800

uh one of the chris mellon um

217

00:09:14,949 --> 00:09:12,800

interviews that came out where he says

218

00:09:17,350 --> 00:09:14,959

basically the best hypothesis at this

219

00:09:20,150 --> 00:09:17,360

point is aliens

220

00:09:22,150 --> 00:09:20,160

and he later clarified that on twitter

221

00:09:25,350 --> 00:09:22,160

saying

222

00:09:28,630 --> 00:09:25,360

it could still be prosaic

223

00:09:30,389 --> 00:09:28,640

but lieu of the missing information or

224

00:09:34,389 --> 00:09:30,399

you know information that may or may not

225

00:09:37,670 --> 00:09:35,910

well what else do you say it's something

226

00:09:39,910 --> 00:09:37,680

that we don't have the technology for we

227

00:09:43,110 --> 00:09:39,920

can't imagine doing we're creating

228

00:09:45,910 --> 00:09:43,120

ourselves so what else are you gonna say

229

00:09:49,269 --> 00:09:45,920

i guess it's alien

230

00:09:53,509 --> 00:09:50,550

you know to most people it means

231

00:09:57,030 --> 00:09:53,519

extraterrestrial

232

00:10:00,550 --> 00:09:59,269

although i don't think you know that's

233

00:10:02,630 --> 00:10:00,560

necessarily

234

00:10:05,030 --> 00:10:02,640

probably what it is

235

00:10:07,030 --> 00:10:05,040

um it also on a base level just means

236

00:10:08,710 --> 00:10:07,040

something that we don't understand

237

00:10:09,990 --> 00:10:08,720

something that's different to us you

238

00:10:14,470 --> 00:10:10,000

know

239

00:10:14,480 --> 00:10:17,670

i think that's interesting

240

00:10:22,550 --> 00:10:18,630

what else is he going to call it

241

00:10:24,389 --> 00:10:22,560

non-human entities i don't know but

242

00:10:25,670 --> 00:10:24,399

he basically threw it out there in a

243

00:10:28,550 --> 00:10:25,680

pretty major

244

00:10:31,750 --> 00:10:28,560

uh media outlet that

245

00:10:34,310 --> 00:10:31,760

you know he he thinks he's open

246

00:10:35,590 --> 00:10:34,320

to it still being other things prozac or

247

00:10:38,710 --> 00:10:35,600

not but

248

00:10:40,470 --> 00:10:38,720

um you know one of the

249

00:10:41,829 --> 00:10:40,480

leading hypotheses

250

00:10:44,230 --> 00:10:41,839

for instance

251

00:10:51,509 --> 00:10:47,670

something that is inhuman

252

00:10:51,519 --> 00:10:56,550

and

253

00:11:00,630 --> 00:10:58,550

so there's a couple things that that are

254

00:11:01,990 --> 00:11:00,640

interesting with this phenomenon right

255

00:11:03,829 --> 00:11:02,000

um

256

00:11:05,430 --> 00:11:03,839

and these came up

257

00:11:08,870 --> 00:11:05,440

these things came up in the different uh

258

00:11:08,880 --> 00:11:12,389

one is

259

00:11:15,509 --> 00:11:13,509

you know

260

00:11:17,509 --> 00:11:15,519

what if

261

00:11:20,870 --> 00:11:17,519

this phenomenon kind of

262

00:11:24,230 --> 00:11:22,710

this kind of a point i made before is

263

00:11:25,509 --> 00:11:24,240

what if it kind of portrays what it

264

00:11:28,550 --> 00:11:25,519
needs to

265

00:11:31,110 --> 00:11:28,560
to work for you as an individual

266

00:11:32,310 --> 00:11:31,120
for instance if you're a god-fearing

267

00:11:34,630 --> 00:11:32,320
person

268

00:11:36,310 --> 00:11:34,640
and it needs to make an effect on you

269

00:11:37,910 --> 00:11:36,320
personally and spiritually would it

270

00:11:40,150 --> 00:11:37,920
appear to you

271

00:11:41,670 --> 00:11:40,160
in that way

272

00:11:45,750 --> 00:11:41,680
as an angel

273

00:11:50,710 --> 00:11:47,509
gary nolan made the point of like what

274

00:11:52,550 --> 00:11:50,720
do we worship today as people well it's

275

00:11:56,069 --> 00:11:52,560
more or less technology so wouldn't it

276

00:11:57,990 --> 00:11:56,079

show up as technology

277

00:12:00,629 --> 00:11:58,000

you know what maybe where in the past

278

00:12:01,509 --> 00:12:00,639

you know 15th 14th 13th century or

279

00:12:04,550 --> 00:12:01,519

whatever

280

00:12:05,829 --> 00:12:04,560

it kind of would appear as

281

00:12:07,829 --> 00:12:05,839

you know

282

00:12:09,030 --> 00:12:07,839

well i don't know

283

00:12:12,230 --> 00:12:09,040

really but something that would make

284

00:12:14,069 --> 00:12:12,240

sense then like a chariot a fire

285

00:12:15,590 --> 00:12:14,079

for instance

286

00:12:17,269 --> 00:12:15,600

you know

287

00:12:19,829 --> 00:12:17,279

there were reports going back throughout

288

00:12:22,470 --> 00:12:19,839

history but were there reports

289

00:12:26,870 --> 00:12:25,190

flying saucer

290

00:12:28,230 --> 00:12:26,880

you know

291

00:12:30,550 --> 00:12:28,240

and you could debate

292

00:12:32,550 --> 00:12:30,560

the definitions that they would use to

293

00:12:35,430 --> 00:12:32,560

describe something like a flank saucer

294

00:12:40,550 --> 00:12:35,440

then would be different

295

00:12:43,990 --> 00:12:42,230

sometimes because you know and the only

296

00:12:46,470 --> 00:12:44,000

way i can think of is in relation to my

297

00:12:47,430 --> 00:12:46,480

own experience

298

00:12:48,949 --> 00:12:47,440

and

299

00:12:50,389 --> 00:12:48,959

what

300

00:12:51,350 --> 00:12:50,399

happened with me

301
00:12:52,389 --> 00:12:51,360
is

302
00:12:56,710 --> 00:12:52,399
i could

303
00:13:03,030 --> 00:12:58,230
to make

304
00:13:07,350 --> 00:13:05,190
it involved something that

305
00:13:08,230 --> 00:13:07,360
was emotionally

306
00:13:09,670 --> 00:13:08,240
um

307
00:13:12,310 --> 00:13:09,680
a big deal to me

308
00:13:16,710 --> 00:13:14,870
it was close enough to me

309
00:13:21,590 --> 00:13:16,720
detailed enough

310
00:13:25,910 --> 00:13:23,750
and

311
00:13:27,910 --> 00:13:25,920
you know it played on my dreams my dream

312
00:13:29,430 --> 00:13:27,920
state

313
00:13:30,790 --> 00:13:29,440

which is you know i've always thought

314

00:13:31,829 --> 00:13:30,800

about as something that was pretty

315

00:13:34,790 --> 00:13:31,839

interesting

316

00:13:36,629 --> 00:13:34,800

to me because i've had dreams before

317

00:13:37,990 --> 00:13:36,639

that were powerful one

318

00:13:39,990 --> 00:13:38,000

previously

319

00:13:42,470 --> 00:13:40,000

that kind of came true

320

00:13:43,430 --> 00:13:42,480

as real life met it there in the same

321

00:13:45,750 --> 00:13:43,440

place

322

00:13:47,030 --> 00:13:45,760

or if i've ever i've told that one here

323

00:13:48,470 --> 00:13:47,040

before but

324

00:13:49,670 --> 00:13:48,480

um

325

00:13:52,470 --> 00:13:49,680

when my uncle

326

00:13:54,870 --> 00:13:52,480

passed away my dad's twin brother he was

327

00:13:56,629 --> 00:13:54,880

in the nursing home

328

00:13:58,870 --> 00:13:56,639

um and i was

329

00:14:00,389 --> 00:13:58,880

you know i lived at their house i was

330

00:14:02,629 --> 00:14:00,399

sleeping and had a dream that we were

331

00:14:04,710 --> 00:14:02,639

all in the nursing home with him

332

00:14:05,750 --> 00:14:04,720

and he was sleeping and we were all

333

00:14:07,829 --> 00:14:05,760

around him

334

00:14:10,949 --> 00:14:07,839

and i passed him

335

00:14:13,350 --> 00:14:10,959

um a golden bowl

336

00:14:14,629 --> 00:14:13,360

and as i passed it to him he woke up

337

00:14:16,949 --> 00:14:14,639

sat up straight caught the ball and

338

00:14:18,870 --> 00:14:16,959

opened his eyes wide up and as it

339

00:14:19,750 --> 00:14:18,880

happened the phone at my parents house

340

00:14:22,629 --> 00:14:19,760

rang

341

00:14:24,230 --> 00:14:22,639

i woke up from it

342

00:14:27,829 --> 00:14:24,240

and it was the phone call that he had

343

00:14:31,990 --> 00:14:29,910

you know that's an instance of my dream

344

00:14:33,990 --> 00:14:32,000

life this in between life

345

00:14:36,069 --> 00:14:34,000

meeting

346

00:14:38,870 --> 00:14:36,079

this waking life

347

00:14:42,550 --> 00:14:38,880

in the same spot like that's

348

00:14:48,150 --> 00:14:44,629

you know

349

00:14:50,949 --> 00:14:48,160

brother my first uncle that passed away

350

00:14:54,150 --> 00:14:50,959

my last one that passed away

351

00:14:58,310 --> 00:14:54,160

somewhat recently from covet

352

00:15:01,110 --> 00:14:58,320

and other ailments he was older

353

00:15:03,189 --> 00:15:01,120

i knew he was in the hospital

354

00:15:06,230 --> 00:15:03,199

um but for some reason i had the feeling

355

00:15:07,829 --> 00:15:06,240

to just go to my parents house on a on a

356

00:15:11,189 --> 00:15:07,839

whim basically

357

00:15:15,030 --> 00:15:11,199

it's i don't go there very often

358

00:15:16,389 --> 00:15:15,040

i never i hardly ever just go there

359

00:15:19,990 --> 00:15:16,399

maybe

360

00:15:22,470 --> 00:15:20,000

a couple times a year possibly but

361

00:15:25,750 --> 00:15:22,480

other than like invited which is maybe

362

00:15:28,150 --> 00:15:25,760

every other month or something like that

363

00:15:30,310 --> 00:15:28,160

i decided to um just drive over there

364

00:15:31,430 --> 00:15:30,320

unannounced and not tell him so i go

365

00:15:33,590 --> 00:15:31,440

over there

366

00:15:34,790 --> 00:15:33,600

um nobody's it you know on the main

367

00:15:36,310 --> 00:15:34,800

floor

368

00:15:38,470 --> 00:15:36,320

um i walk down to the basement because

369

00:15:40,790 --> 00:15:38,480

sometimes my dad's down there

370

00:15:43,430 --> 00:15:40,800

and sure enough he's down there and he's

371

00:15:46,710 --> 00:15:45,110

and he's on the phone with the hospital

372

00:15:48,230 --> 00:15:46,720

in the hospital

373

00:15:54,870 --> 00:15:48,240

i was telling him at that point that he

374

00:15:58,710 --> 00:15:55,910

like

375

00:16:01,829 --> 00:15:58,720

what is that you know

376

00:16:04,710 --> 00:16:02,550

so

377

00:16:07,430 --> 00:16:04,720

you know my experience my ufo experience

378

00:16:10,230 --> 00:16:07,440

i saw those two things a dream comes

379

00:16:12,949 --> 00:16:10,240

true of something that i dreamt of years

380

00:16:17,030 --> 00:16:14,230

and it was one of those dreams that

381

00:16:19,269 --> 00:16:17,040

stays with you like a big dream

382

00:16:21,269 --> 00:16:19,279

you know

383

00:16:23,829 --> 00:16:21,279

comes true and i see these two things

384

00:16:26,949 --> 00:16:23,839

like without that dream i wouldn't have

385

00:16:28,870 --> 00:16:26,959

thought anything of the experience

386

00:16:31,030 --> 00:16:28,880

or even with the dream but not seen two

387

00:16:33,590 --> 00:16:31,040

other things i would have thought it was

388

00:16:36,470 --> 00:16:33,600

really weird but somewhat

389

00:16:39,430 --> 00:16:36,480
somewhat used to stuff like that

390

00:16:42,069 --> 00:16:39,440
happening with my dreams

391

00:16:47,110 --> 00:16:42,079
i wouldn't be here

392

00:16:48,949 --> 00:16:47,120
everything didn't happen in that kind of

393

00:16:51,269 --> 00:16:48,959
way

394

00:16:54,150 --> 00:16:51,279
you know

395

00:16:56,710 --> 00:16:54,160
and i think about that sometimes

396

00:16:59,110 --> 00:16:56,720
what's the timing about

397

00:17:02,230 --> 00:16:59,120
all this stuff is happening right now

398

00:17:07,189 --> 00:17:02,240
like in the ufo world

399

00:17:07,199 --> 00:17:10,150
what's that about

400

00:17:14,390 --> 00:17:12,870
i don't know interesting stuff

401
00:17:17,110 --> 00:17:14,400
and that kind of makes me think like

402
00:17:19,270 --> 00:17:17,120
maybe sometimes the phenomenon does what

403
00:17:24,309 --> 00:17:19,280
it needs to do to

404
00:17:29,029 --> 00:17:26,150
start exploring

405
00:17:31,909 --> 00:17:29,039
what reality really could be

406
00:17:35,909 --> 00:17:31,919
because we don't know what is reality is

407
00:17:39,110 --> 00:17:37,510
we can see it and spend the most time

408
00:17:40,789 --> 00:17:39,120
with it

409
00:17:46,070 --> 00:17:40,799
because our senses

410
00:17:53,029 --> 00:17:47,909
or

411
00:17:59,590 --> 00:17:55,430
does that necessarily mean

412
00:17:59,600 --> 00:18:02,150
you know

413
00:18:06,310 --> 00:18:03,830

i would say in life when we look at

414

00:18:12,310 --> 00:18:06,320

things that are more rare don't we treat

415

00:18:17,029 --> 00:18:14,630

so why is it weird to treat something

416

00:18:22,549 --> 00:18:17,039

that's more rare like an odd sighting or

417

00:18:27,350 --> 00:18:23,590

i don't know

418

00:18:30,789 --> 00:18:29,510

kind of changing gears a little bit is

419

00:18:32,150 --> 00:18:30,799

um

420

00:18:34,310 --> 00:18:32,160

you know one thing that stood with me

421

00:18:36,710 --> 00:18:34,320

from the uh gary nolan lex friedman

422

00:18:37,060 --> 00:18:36,720

interview was

423

00:18:38,230 --> 00:18:37,070

um

424

00:18:42,789 --> 00:18:38,240

[Music]

425

00:18:47,990 --> 00:18:45,430

you know ufos or whatever or just things

426
00:18:50,710 --> 00:18:48,000
in general that don't exist

427
00:18:54,710 --> 00:18:50,720
that you want to create

428
00:18:59,270 --> 00:18:56,710
you know how

429
00:19:01,430 --> 00:18:59,280
do we create that how do we create

430
00:19:04,630 --> 00:19:01,440
something that does a 90 degree turn at

431
00:19:06,310 --> 00:19:04,640
2 000 miles an hour i have no idea

432
00:19:11,110 --> 00:19:06,320
but you know what it's

433
00:19:15,909 --> 00:19:12,870
and he said you know so you kind of go

434
00:19:18,150 --> 00:19:15,919
back and reverse engineer the process to

435
00:19:21,190 --> 00:19:18,160
come up with a way to create something

436
00:19:26,950 --> 00:19:25,110
and it reminds me of writing a song

437
00:19:28,710 --> 00:19:26,960
writing a song comes it comes out of

438
00:19:31,510 --> 00:19:28,720

thin air

439

00:19:35,190 --> 00:19:31,520

for me especially

440

00:19:40,549 --> 00:19:38,870

it's not there until i have the thought

441

00:19:42,789 --> 00:19:40,559

and then i kind of have to reverse

442

00:19:48,870 --> 00:19:42,799

engineer the thought to put together

443

00:19:53,029 --> 00:19:50,549

so that's pretty interesting to me and

444

00:19:54,549 --> 00:19:53,039

if you know you on the show we go

445

00:19:55,909 --> 00:19:54,559

through old documents and one of the

446

00:19:57,430 --> 00:19:55,919

documents was

447

00:20:00,070 --> 00:19:57,440

an old

448

00:20:01,990 --> 00:20:00,080

um kind of like report

449

00:20:03,510 --> 00:20:02,000

i guess you could say it's slipping my

450

00:20:06,470 --> 00:20:03,520

mind which one it was but it was kind of

451
00:20:11,270 --> 00:20:06,480
like an overall synopsis type report and

452
00:20:14,870 --> 00:20:11,280
it described how it gave the

453
00:20:17,029 --> 00:20:14,880
task to rand

454
00:20:19,430 --> 00:20:17,039
project

455
00:20:21,510 --> 00:20:19,440
to design

456
00:20:23,029 --> 00:20:21,520
or come up with a design or some sort of

457
00:20:25,430 --> 00:20:23,039
specifications

458
00:20:28,230 --> 00:20:25,440
on a machine that could do

459
00:20:32,470 --> 00:20:28,240
things that were described by the pilots

460
00:20:37,590 --> 00:20:35,430
and that's that's interesting because

461
00:20:39,430 --> 00:20:37,600
you take this gary nolan piece that

462
00:20:43,190 --> 00:20:39,440
we're discussing right now and go back

463
00:20:48,870 --> 00:20:45,270

that's kind of like the same

464

00:20:54,149 --> 00:20:51,190

is there some part of

465

00:20:56,470 --> 00:20:54,159

this phenomenon that shows you things

466

00:20:58,230 --> 00:20:56,480

that you don't know are possible so you

467

00:21:03,750 --> 00:20:58,240

can then think of how to make them

468

00:21:07,669 --> 00:21:05,430

right

469

00:21:11,029 --> 00:21:07,679

if we're constantly getting the message

470

00:21:12,789 --> 00:21:11,039

of you're destroying your earth right

471

00:21:15,430 --> 00:21:12,799

you're not being good to your earth and

472

00:21:17,350 --> 00:21:15,440

then we also see these visions of

473

00:21:20,870 --> 00:21:17,360

something that

474

00:21:24,950 --> 00:21:20,880

apparently uses an energy

475

00:21:29,990 --> 00:21:27,029

and we're using this idea of trying to

476
00:21:32,710 --> 00:21:30,000
create something that we don't know you

477
00:21:35,029 --> 00:21:32,720
know how to quite do it yet

478
00:21:37,510 --> 00:21:35,039
but we reverse engineer that idea to try

479
00:21:41,029 --> 00:21:37,520
and create it what would that intern do

480
00:21:41,039 --> 00:21:45,909
maybe there's something there

481
00:21:51,190 --> 00:21:48,070
and maybe those are a couple of pieces

482
00:21:54,470 --> 00:21:53,510
maybe whatever it is is trying to push

483
00:21:57,029 --> 00:21:54,480
us

484
00:21:58,630 --> 00:21:57,039
in our imagination to the point of

485
00:22:01,029 --> 00:21:58,640
creating something

486
00:22:05,669 --> 00:22:01,039
that is less harmful

487
00:22:05,679 --> 00:22:08,870
just the thought

488
00:22:12,390 --> 00:22:11,190

just a thought

489

00:22:14,710 --> 00:22:12,400

daddy-o

490

00:22:16,149 --> 00:22:14,720

all right so

491

00:22:17,590 --> 00:22:16,159

awesome to see everybody here we got

492

00:22:20,710 --> 00:22:17,600

some newcomers

493

00:22:23,029 --> 00:22:20,720

we got mr j oh thanks man i love you too

494

00:22:24,070 --> 00:22:23,039

happy birthday

495

00:22:26,789 --> 00:22:24,080

um

496

00:22:29,270 --> 00:22:26,799

laura what's up

497

00:22:31,990 --> 00:22:29,280

christian dutch uap what's up everybody

498

00:22:33,590 --> 00:22:32,000

for joining i appreciate it

499

00:22:36,149 --> 00:22:33,600

so we're just kind of

500

00:22:38,950 --> 00:22:36,159

spitballing free thinking a little bit

501

00:22:41,110 --> 00:22:38,960

i think it's good to exercise

502

00:22:42,149 --> 00:22:41,120

uh that part of your brain

503

00:22:45,270 --> 00:22:42,159

right

504

00:22:47,029 --> 00:22:45,280

and i realize

505

00:22:49,270 --> 00:22:47,039

you know i mean at my head a lot

506

00:22:50,630 --> 00:22:49,280

thinking about this stuff or other stuff

507

00:22:52,310 --> 00:22:50,640

but

508

00:22:54,470 --> 00:22:52,320

you know when you start talking and you

509

00:22:55,990 --> 00:22:54,480

start spitballing it other things kind

510

00:22:57,590 --> 00:22:56,000

of come out

511

00:23:02,070 --> 00:22:57,600

which may not have if you would have

512

00:23:05,750 --> 00:23:04,149

so

513

00:23:08,230 --> 00:23:05,760

yeah i thought that was an interesting

514

00:23:10,149 --> 00:23:08,240

idea

515

00:23:13,190 --> 00:23:10,159

thing gary nolan talked about

516

00:23:17,110 --> 00:23:15,750

the cases where he was checking out

517

00:23:19,750 --> 00:23:17,120

people's

518

00:23:23,750 --> 00:23:20,950

and

519

00:23:26,549 --> 00:23:23,760

turns out he said that uh the majority

520

00:23:28,310 --> 00:23:26,559

of them wound up being cases for havana

521

00:23:30,710 --> 00:23:28,320

syndrome

522

00:23:35,029 --> 00:23:30,720

and he specifically said so that part of

523

00:23:38,390 --> 00:23:36,789

so

524

00:23:41,110 --> 00:23:38,400

you know what i've been thinking is like

525

00:23:43,190 --> 00:23:41,120

how do we take that does that mean

526
00:23:48,310 --> 00:23:43,200
that

527
00:23:50,470 --> 00:23:48,320
like

528
00:23:51,430 --> 00:23:50,480
maybe these things aren't doing that to

529
00:23:56,710 --> 00:23:51,440
people

530
00:24:00,230 --> 00:23:58,230
and

531
00:24:02,950 --> 00:24:00,240
or does that just mean his part in

532
00:24:04,549 --> 00:24:02,960
researching that aspect is over

533
00:24:07,190 --> 00:24:04,559
i'm not sure because it seems like he's

534
00:24:10,950 --> 00:24:07,200
been doing that for a while

535
00:24:13,190 --> 00:24:10,960
and then we look at some of the

536
00:24:15,029 --> 00:24:13,200
um like direct symptoms of getting hit

537
00:24:17,590 --> 00:24:15,039
with direct energy

538
00:24:19,909 --> 00:24:17,600

that you know and i've went through that

539

00:24:22,149 --> 00:24:19,919

before over the course of the you know

540

00:24:23,750 --> 00:24:22,159

last few months or so

541

00:24:26,070 --> 00:24:23,760

um

542

00:24:27,909 --> 00:24:26,080

and that they're very similar to

543

00:24:28,950 --> 00:24:27,919

you know what was being reported as

544

00:24:30,549 --> 00:24:28,960

possible

545

00:24:32,789 --> 00:24:30,559

uh biological or

546

00:24:36,549 --> 00:24:32,799

physiology

547

00:24:39,430 --> 00:24:36,559

biological or physical like symptoms of

548

00:24:43,669 --> 00:24:39,440

these uaps

549

00:24:46,950 --> 00:24:43,679

which are you know very much similar to

550

00:24:48,470 --> 00:24:46,960

direct energy symptoms

551
00:24:51,990 --> 00:24:48,480
and whatnot so if you go my twitter i

552
00:24:53,350 --> 00:24:52,000
posted a couple pages of that

553
00:24:55,430 --> 00:24:53,360
that you can check out but basically

554
00:24:58,830 --> 00:24:55,440
it's the same like post concussion

555
00:25:02,070 --> 00:24:58,840
syndrome i think it's called nausea

556
00:25:03,510 --> 00:25:02,080
um headaches

557
00:25:05,669 --> 00:25:03,520
um

558
00:25:07,830 --> 00:25:05,679
and then a bunch of other stuff so

559
00:25:09,590 --> 00:25:07,840
another thing that those weapons and

560
00:25:11,350 --> 00:25:09,600
things can do is

561
00:25:12,230 --> 00:25:11,360
you know create

562
00:25:14,070 --> 00:25:12,240
um

563
00:25:15,510 --> 00:25:14,080

you know like blisters and such i don't

564

00:25:18,549 --> 00:25:15,520

know what the medical term was i forget

565

00:25:21,510 --> 00:25:18,559

but like blisters and such on your skin

566

00:25:25,510 --> 00:25:23,830

i'm pretty sure

567

00:25:30,070 --> 00:25:25,520

that

568

00:25:33,590 --> 00:25:31,990

something

569

00:25:35,669 --> 00:25:33,600

man-made for sure

570

00:25:37,350 --> 00:25:35,679

that's my take on it at least and it

571

00:25:39,590 --> 00:25:37,360

kind of always has been

572

00:25:43,110 --> 00:25:39,600

um

573

00:25:45,430 --> 00:25:43,120

because we you know if it was these uh

574

00:25:47,029 --> 00:25:45,440

ufos doing this i feel like we just

575

00:25:50,230 --> 00:25:47,039

would have found out about it a long

576
00:25:51,430 --> 00:25:50,240
time ago it's happening since 1947 like

577
00:25:53,029 --> 00:25:51,440
and now we're

578
00:25:54,830 --> 00:25:53,039
looking at this and thinking that may be

579
00:25:58,549 --> 00:25:54,840
related we're not that

580
00:26:00,149 --> 00:25:58,559
stupid know to be quite honest with you

581
00:26:01,590 --> 00:26:00,159
um

582
00:26:03,029 --> 00:26:01,600
the other thing about those kind of

583
00:26:04,470 --> 00:26:03,039
weapons i don't know if they're coming

584
00:26:06,950 --> 00:26:04,480
from satellites or what they're coming

585
00:26:09,830 --> 00:26:06,960
from but a part of the electromagnetic

586
00:26:12,950 --> 00:26:09,840
spectrum in electromagnetic warfare is

587
00:26:14,149 --> 00:26:12,960
that those weapons are much um easier to

588
00:26:16,549 --> 00:26:14,159

obtain

589

00:26:18,549 --> 00:26:16,559

uh build less expensive

590

00:26:22,390 --> 00:26:18,559

than things like a nuclear bomb for

591

00:26:24,549 --> 00:26:22,400

instance right so there are

592

00:26:26,630 --> 00:26:24,559

there's a very high possibility or at

593

00:26:28,870 --> 00:26:26,640

least it is possible that a non-state

594

00:26:31,669 --> 00:26:28,880

actor could do something like that like

595

00:26:34,070 --> 00:26:31,679

a terrorist organization for instance

596

00:26:35,190 --> 00:26:34,080

or you know just a group of

597

00:26:37,350 --> 00:26:35,200

mean

598

00:26:38,870 --> 00:26:37,360

people doing stuff

599

00:26:40,310 --> 00:26:38,880

you know it

600

00:26:42,310 --> 00:26:40,320

the direct energy weapons

601
00:26:45,110 --> 00:26:42,320
electromagnetic pulse stuff it's more

602
00:26:46,950 --> 00:26:45,120
obtainable for people like that

603
00:26:48,549 --> 00:26:46,960
you know

604
00:26:50,390 --> 00:26:48,559
so

605
00:26:51,990 --> 00:26:50,400
you know in that sense figuring out

606
00:26:54,390 --> 00:26:52,000
who's doing it especially if it comes

607
00:26:58,630 --> 00:26:54,400
from a remote location it's going to be

608
00:27:00,230 --> 00:26:58,640
even that harder to figure out who it is

609
00:27:02,390 --> 00:27:00,240
you know and that's kind of the scary

610
00:27:04,630 --> 00:27:02,400
part of it

611
00:27:05,990 --> 00:27:04,640
is how do you figure out who it is

612
00:27:07,669 --> 00:27:06,000
if you're not picking up chatter from

613
00:27:09,350 --> 00:27:07,679

like a foreign country or something

614

00:27:11,830 --> 00:27:09,360

about it how are you going to figure

615

00:27:12,950 --> 00:27:11,840

that out you got to figure out a way to

616

00:27:15,190 --> 00:27:12,960

track

617

00:27:16,789 --> 00:27:15,200

the frequencies as they happen almost

618

00:27:20,310 --> 00:27:16,799

back to their

619

00:27:26,710 --> 00:27:20,320

base of their where they started and i

620

00:27:30,149 --> 00:27:28,630

mark thank you very much i love this i'm

621

00:27:31,350 --> 00:27:30,159

not even asking you guys for money and

622

00:27:32,630 --> 00:27:31,360

you're giving it

623

00:27:35,029 --> 00:27:32,640

sweet

624

00:27:37,320 --> 00:27:35,039

i could have more birthdays

625

00:27:39,510 --> 00:27:37,330

more birthdays are in order

626
00:27:41,029 --> 00:27:39,520

[Laughter]

627
00:27:42,789 --> 00:27:41,039

sweet

628
00:27:45,350 --> 00:27:42,799

i appreciate that you guys are super

629
00:27:48,630 --> 00:27:45,360

nice appreciate it

630
00:27:51,190 --> 00:27:50,149

i can take some comments if you guys

631
00:27:55,350 --> 00:27:51,200

want

632
00:27:58,870 --> 00:27:55,360

um it would still be great to

633
00:28:01,669 --> 00:27:58,880

get clarification from gary

634
00:28:03,269 --> 00:28:01,679

yeah sure totally um

635
00:28:05,990 --> 00:28:03,279

you know if you just take him at face

636
00:28:07,909 --> 00:28:06,000

value what he said that

637
00:28:10,549 --> 00:28:07,919

that part of the story he's done for him

638
00:28:12,870 --> 00:28:10,559

majority of cases are uh

639

00:28:14,710 --> 00:28:12,880

you know havana syndrome that's

640

00:28:16,950 --> 00:28:14,720

kind of how i took it if i would get him

641

00:28:18,870 --> 00:28:16,960

on this show maybe i would ask him

642

00:28:20,549 --> 00:28:18,880

um

643

00:28:21,909 --> 00:28:20,559

but that's you know that's what i would

644

00:28:24,149 --> 00:28:21,919

assume at least

645

00:28:27,430 --> 00:28:24,159

holy cow christian

646

00:28:29,190 --> 00:28:27,440

100 bucks wow you guys are awesome

647

00:28:31,029 --> 00:28:29,200

did i tell you that my birthday is

648

00:28:32,710 --> 00:28:31,039

tomorrow

649

00:28:33,909 --> 00:28:32,720

um

650

00:28:36,389 --> 00:28:33,919

my birthday is actually tomorrow

651
00:28:39,510 --> 00:28:36,399
wednesday thursday and friday as well

652
00:28:44,710 --> 00:28:43,029
i'm just that's impossible

653
00:28:46,070 --> 00:28:44,720
you guys are super nice i appreciate you

654
00:28:47,909 --> 00:28:46,080
doing that

655
00:28:49,510 --> 00:28:47,919
super super nice

656
00:28:59,350 --> 00:28:49,520
um

657
00:29:02,549 --> 00:28:59,360
the mris of the brains too is

658
00:29:04,549 --> 00:29:02,559
so he was noticing that there's some

659
00:29:06,310 --> 00:29:04,559
i forget some white matter something in

660
00:29:07,590 --> 00:29:06,320
some part of the brain you know somebody

661
00:29:08,789 --> 00:29:07,600
could help me with this if you know

662
00:29:10,870 --> 00:29:08,799
about it

663
00:29:13,350 --> 00:29:10,880

but um you notice the correlation

664

00:29:13,660 --> 00:29:13,360

between that in

665

00:29:16,310 --> 00:29:13,670

um

666

00:29:19,830 --> 00:29:16,320

[Music]

667

00:29:24,710 --> 00:29:19,840

gosh now i'm spacing on it completely

668

00:29:31,269 --> 00:29:29,350

highly efficient highly active um person

669

00:29:33,269 --> 00:29:31,279

now the word is slipping me

670

00:29:33,990 --> 00:29:33,279

um

671

00:29:35,830 --> 00:29:34,000

but

672

00:29:37,669 --> 00:29:35,840

i guess he had that in his brain gary

673

00:29:41,110 --> 00:29:37,679

nolan didn't his whole family does and

674

00:29:43,510 --> 00:29:41,120

it's kind of generational possibly um

675

00:29:45,669 --> 00:29:43,520

a savant it's like a savant thing kit

676

00:29:46,789 --> 00:29:45,679

green called it i guess so there's this

677

00:29:48,630 --> 00:29:46,799

thing in the brain that's being

678

00:29:50,630 --> 00:29:48,640

correlated to those types of people

679

00:29:53,590 --> 00:29:50,640

which is very interesting and some of

680

00:29:56,549 --> 00:29:53,600

those people have seen

681

00:30:01,350 --> 00:29:57,750

and they were talking about why that

682

00:30:03,909 --> 00:30:01,360

could be and one of the reasons could be

683

00:30:06,230 --> 00:30:03,919

because

684

00:30:08,870 --> 00:30:06,240

those high functioning thank you high

685

00:30:11,510 --> 00:30:08,880

functioning people yes

686

00:30:15,510 --> 00:30:11,520

because high functioning folks or people

687

00:30:17,590 --> 00:30:15,520

um see things for what it is

688

00:30:19,909 --> 00:30:17,600

you know and they notice things they're

689

00:30:21,190 --> 00:30:19,919

a tad askew

690

00:30:23,669 --> 00:30:21,200

so you're gonna see something that

691

00:30:26,389 --> 00:30:23,679

doesn't fit in the normal pattern of the

692

00:30:28,389 --> 00:30:26,399

world like ufo

693

00:30:31,510 --> 00:30:28,399

and you're not going to just say well i

694

00:30:31,520 --> 00:30:35,830

you're going to say that's not right

695

00:30:35,840 --> 00:30:40,149

so that's interesting

696

00:30:45,029 --> 00:30:42,789

did your music writing skill upgrade

697

00:30:47,590 --> 00:30:45,039

since the time you had your sighting

698

00:30:49,350 --> 00:30:47,600

that's a good question um

699

00:30:54,070 --> 00:30:49,360

i don't know

700

00:30:56,230 --> 00:30:54,080

wrote a lot after then like directly

701
00:30:58,310 --> 00:30:56,240
after it i wrote two albums

702
00:31:01,669 --> 00:30:58,320
um

703
00:31:04,149 --> 00:31:01,679
that definitely

704
00:31:05,430 --> 00:31:04,159
i think were really good and i do

705
00:31:07,750 --> 00:31:05,440
function

706
00:31:09,430 --> 00:31:07,760
uh in creating music a lot more

707
00:31:11,430 --> 00:31:09,440
efficient than i used to but i could

708
00:31:12,710 --> 00:31:11,440
also say that that's just experience

709
00:31:13,509 --> 00:31:12,720
because i've been doing it for a long

710
00:31:15,269 --> 00:31:13,519
time

711
00:31:18,630 --> 00:31:15,279
so i'm not really sure

712
00:31:19,430 --> 00:31:18,640
not i mean i can't answer that i can say

713
00:31:20,389 --> 00:31:19,440

that

714

00:31:21,830 --> 00:31:20,399

um

715

00:31:25,269 --> 00:31:21,840

i'm still in the same

716

00:31:28,310 --> 00:31:25,279

position musically as i've always been

717

00:31:31,430 --> 00:31:29,430

so

718

00:31:33,110 --> 00:31:31,440

havana syndrome comes in toby i believe

719

00:31:35,350 --> 00:31:33,120

because that's why i was first checking

720

00:31:38,070 --> 00:31:35,360

out the brain

721

00:31:39,590 --> 00:31:38,080

and i'm not sure you know if that's

722

00:31:41,350 --> 00:31:39,600

what you mean but i think that's where

723

00:31:43,590 --> 00:31:41,360

it started from at least and maybe the

724

00:31:44,710 --> 00:31:43,600

other things

725

00:31:47,029 --> 00:31:44,720

um

726

00:31:48,549 --> 00:31:47,039

maybe the other thing was like he picked

727

00:31:51,830 --> 00:31:48,559

up while he was doing that or something

728

00:31:55,830 --> 00:31:53,269

because some people were reporting these

729

00:31:56,950 --> 00:31:55,840

symptoms people affiliated with the cia

730

00:31:59,190 --> 00:31:56,960

apparently

731

00:32:01,350 --> 00:31:59,200

um came to gary nolan to take a look at

732

00:32:04,070 --> 00:32:01,360

this these mris and kind of give us

733

00:32:05,830 --> 00:32:04,080

input so that's where it started but i

734

00:32:08,389 --> 00:32:05,840

don't know where the you know like the

735

00:32:10,149 --> 00:32:08,399

white matter and the brain and the

736

00:32:11,990 --> 00:32:10,159

um

737

00:32:14,230 --> 00:32:12,000

you know experiencers and stuff came

738

00:32:18,230 --> 00:32:14,240

into play i guess is what what how i

739

00:32:22,630 --> 00:32:20,230

we have loop wannabe you're lame that's

740

00:32:23,509 --> 00:32:22,640

a great comment you're lame

741

00:32:26,870 --> 00:32:23,519

wow

742

00:32:32,389 --> 00:32:29,350

some days i am pretty lame

743

00:32:33,669 --> 00:32:32,399

other days i'm pretty kick-ass

744

00:32:36,310 --> 00:32:33,679

but

745

00:32:38,389 --> 00:32:36,320

i'm only judging myself

746

00:32:42,950 --> 00:32:38,399

and i'm one man

747

00:32:46,389 --> 00:32:43,990

but i'm going to pretend today's

748

00:32:48,310 --> 00:32:46,399

opposite day and i'm not lame

749

00:32:49,909 --> 00:32:48,320

so

750

00:32:53,590 --> 00:32:49,919

how cool is that

751

00:32:55,350 --> 00:32:53,600

so i think that's probably enough for

752

00:32:56,950 --> 00:32:55,360

recapping and going over some of that

753

00:32:59,110 --> 00:32:56,960

stuff really i just wanted to touch on a

754

00:33:01,350 --> 00:32:59,120

couple of things that stood out to me

755

00:33:03,190 --> 00:33:01,360

from those different interviews and such

756

00:33:05,509 --> 00:33:03,200

and there's a whole lot more that did

757

00:33:07,509 --> 00:33:05,519

but you know you only have an hour

758

00:33:08,870 --> 00:33:07,519

and

759

00:33:10,230 --> 00:33:08,880

um

760

00:33:12,710 --> 00:33:10,240

you know i didn't take notes on

761

00:33:15,750 --> 00:33:14,389

but those things stuck with me after

762

00:33:21,110 --> 00:33:15,760

listening to it they stuck in my head

763

00:33:26,789 --> 00:33:24,230

yeah that being said let's move on to

764

00:33:27,990 --> 00:33:26,799

part two

765

00:33:31,830 --> 00:33:28,000

of this

766

00:33:34,470 --> 00:33:31,840

episode which is going to be

767

00:33:36,470 --> 00:33:34,480

there's this

768

00:33:38,389 --> 00:33:36,480

faded discs i think it's called or

769

00:33:40,070 --> 00:33:38,399

something uh wendy o'connor but

770

00:33:43,269 --> 00:33:40,080

basically they're like recorded

771

00:33:45,509 --> 00:33:43,279

testimony from the ufo reporting hotline

772

00:33:47,430 --> 00:33:45,519

and there's a lot of other kinds too but

773

00:33:49,430 --> 00:33:47,440

i want to start playing some of those on

774

00:33:51,190 --> 00:33:49,440

here because i feel like

775

00:33:52,870 --> 00:33:51,200

they're just dying on the archives

776

00:33:54,950 --> 00:33:52,880

basically so

777

00:33:58,310 --> 00:33:54,960

um i'm going to pick a couple

778

00:34:01,509 --> 00:33:58,320

every show and play them i'll take we

779

00:34:03,509 --> 00:34:01,519

got a question here first

780

00:34:05,509 --> 00:34:03,519

sorry i got the camera for me

781

00:34:07,430 --> 00:34:05,519

uh sean when you had your experience was

782

00:34:09,510 --> 00:34:07,440

your perception that that of it being

783

00:34:11,349 --> 00:34:09,520

hyper real eat like something you'd

784

00:34:12,869 --> 00:34:11,359

experience during a high adrenaline pump

785

00:34:14,790 --> 00:34:12,879

fight or flight

786

00:34:25,030 --> 00:34:14,800

um

787

00:34:26,389 --> 00:34:25,040

not the actually seeing the objects

788

00:34:28,389 --> 00:34:26,399

that was more

789

00:34:30,069 --> 00:34:28,399

surreal i guess i could say but it

790

00:34:34,230 --> 00:34:30,079

wasn't like that where

791

00:34:37,030 --> 00:34:34,240

i was juiced up or anything um it was

792

00:34:39,109 --> 00:34:37,040

almost like

793

00:34:41,190 --> 00:34:39,119

it was very normal actually

794

00:34:42,950 --> 00:34:41,200

i have to say

795

00:34:44,470 --> 00:34:42,960

the second the second one that i saw

796

00:34:47,430 --> 00:34:44,480

after the dream came true that was a

797

00:34:49,349 --> 00:34:47,440

little less a little less normal because

798

00:34:51,270 --> 00:34:49,359

the light went over my shoulder first

799

00:34:53,270 --> 00:34:51,280

and then i saw it and it was even closer

800

00:34:55,589 --> 00:34:53,280

than the first one

801
00:34:57,589 --> 00:34:55,599
and it was made of like the same kind of

802
00:35:01,510 --> 00:34:57,599
whatever it's made of was the same look

803
00:35:04,870 --> 00:35:03,109
so that that was a little different

804
00:35:06,390 --> 00:35:04,880
because it was kind of like a build up

805
00:35:08,150 --> 00:35:06,400
of these things the first sighting the

806
00:35:11,430 --> 00:35:08,160
dream and then that one

807
00:35:14,150 --> 00:35:11,440
which kind of left me you know in awe

808
00:35:16,390 --> 00:35:14,160
um but not

809
00:35:19,910 --> 00:35:16,400
but not um like an adrenaline pump or

810
00:35:19,920 --> 00:35:23,589
i can't believe that just happened

811
00:35:27,829 --> 00:35:25,270
what the hell is that

812
00:35:31,030 --> 00:35:27,839
and then a lot of it

813
00:35:33,670 --> 00:35:31,040

slowly built up to be

814

00:35:35,430 --> 00:35:33,680

impactful as i pondered on everything

815

00:35:37,589 --> 00:35:35,440

you know and as the days went on and i'm

816

00:35:39,030 --> 00:35:37,599

thinking about all this stuff

817

00:35:41,270 --> 00:35:39,040

and

818

00:35:42,790 --> 00:35:41,280

how is it possible to almost basically

819

00:35:44,470 --> 00:35:42,800

hit the lottery

820

00:35:46,310 --> 00:35:44,480

three times

821

00:35:47,750 --> 00:35:46,320

in about a week or so

822

00:35:50,150 --> 00:35:47,760

you know

823

00:35:54,069 --> 00:35:52,150

so

824

00:35:56,069 --> 00:35:54,079

thanks forever for the birthday wishes i

825

00:35:59,910 --> 00:35:56,079

appreciate it

826

00:36:09,829 --> 00:36:04,630

so

827

00:36:11,510 --> 00:36:09,839

um

828

00:36:13,190 --> 00:36:11,520

laid back and there's not a whole lot

829

00:36:15,030 --> 00:36:13,200

that really

830

00:36:16,790 --> 00:36:15,040

will shake me like that

831

00:36:18,950 --> 00:36:16,800

like make me

832

00:36:20,630 --> 00:36:18,960

my adrenaline pump super hard and

833

00:36:27,030 --> 00:36:20,640

everything

834

00:36:29,589 --> 00:36:28,069

but yeah

835

00:36:31,670 --> 00:36:29,599

thanks nicely for the birthdays i

836

00:36:35,109 --> 00:36:31,680

appreciate you all right so let's go

837

00:36:37,349 --> 00:36:35,119

into this testimony i think it's pretty

838

00:36:39,510 --> 00:36:37,359

good stuff so

839

00:36:41,270 --> 00:36:39,520

um i have two of them that we can play

840

00:36:44,470 --> 00:36:41,280

that i think are pretty good this first

841

00:36:46,150 --> 00:36:44,480

one starts in north dakota

842

00:36:47,829 --> 00:36:46,160

the full reporting center

843

00:36:51,030 --> 00:36:47,839

hi this is the mercer county sheriff's

844

00:36:53,349 --> 00:36:51,040

department in stanton north dakota yes

845

00:36:55,270 --> 00:36:53,359

we have i don't know if you could call

846

00:36:57,910 --> 00:36:55,280

it a ufo or i don't know if it's just

847

00:37:00,150 --> 00:36:57,920

some kind of weird electrical

848

00:37:02,230 --> 00:37:00,160

happening or what it ha it's it's going

849

00:37:04,150 --> 00:37:02,240

on right now north of beulah

850

00:37:05,910 --> 00:37:04,160

which is up by a gasification plant up

851
00:37:06,829 --> 00:37:05,920
here and i don't know even know if you

852
00:37:09,910 --> 00:37:06,839
guys are

853
00:37:11,510 --> 00:37:09,920
interested what's happening um the

854
00:37:13,990 --> 00:37:11,520
reporting party called in here and said

855
00:37:18,550 --> 00:37:14,000
that she could see what appeared to be

856
00:37:21,190 --> 00:37:18,560
a real bright light hovering over a farm

857
00:37:23,190 --> 00:37:21,200
and as it would get real real bright

858
00:37:24,390 --> 00:37:23,200
all the lights on the farm yard would go

859
00:37:26,230 --> 00:37:24,400
out

860
00:37:27,829 --> 00:37:26,240
and this happened once and she said it

861
00:37:30,550 --> 00:37:27,839
stays pretty much in the general area

862
00:37:32,150 --> 00:37:30,560
but it goes east and west a little bit

863
00:37:33,349 --> 00:37:32,160

and the second time the light got real

864

00:37:34,870 --> 00:37:33,359

bright and all the lights went on the

865

00:37:37,990 --> 00:37:34,880

farm she called the people that live in

866

00:37:39,430 --> 00:37:38,000

the farm and when the lady that lives

867

00:37:42,230 --> 00:37:39,440

there came out to answer the phone the

868

00:37:43,910 --> 00:37:42,240

microwave was going crazy

869

00:37:45,510 --> 00:37:43,920

and the lights in the house were real

870

00:37:47,510 --> 00:37:45,520

real dim and the lights out in the yard

871

00:37:50,870 --> 00:37:47,520

were out completely

872

00:37:52,950 --> 00:37:50,880

now this i got to call it

873

00:37:54,710 --> 00:37:52,960

12 19. we're on mountain time so about

874

00:37:56,630 --> 00:37:54,720

half an hour ago

875

00:37:58,230 --> 00:37:56,640

and i've got two officers out there now

876

00:37:59,829 --> 00:37:58,240

and i had talked to the lady that lives

877

00:38:01,750 --> 00:37:59,839

at the farm and she says the microwave

878

00:38:03,030 --> 00:38:01,760

is still going crazy

879

00:38:05,109 --> 00:38:03,040

the farm

880

00:38:07,589 --> 00:38:05,119

the outside lights

881

00:38:09,349 --> 00:38:07,599

are flickering off and on

882

00:38:10,790 --> 00:38:09,359

and the basement lights in the house and

883

00:38:12,310 --> 00:38:10,800

up the stairs are real dim but then

884

00:38:14,870 --> 00:38:12,320

there's one light in the house it's real

885

00:38:18,790 --> 00:38:16,390

and it's really affected the microwave

886

00:38:19,910 --> 00:38:18,800

that's the one thing that is really

887

00:38:22,230 --> 00:38:19,920

goofy

888

00:38:24,630 --> 00:38:22,240

and the object is still inside well the

889

00:38:26,310 --> 00:38:24,640

deputies are now over to the

890

00:38:27,670 --> 00:38:26,320

house that reported this and i haven't

891

00:38:30,470 --> 00:38:27,680

heard enough they can still see this

892

00:38:32,230 --> 00:38:30,480

bright light or not okay

893

00:38:34,950 --> 00:38:32,240

and when she called me she could still

894

00:38:38,790 --> 00:38:34,960

see it it wasn't as bright and that time

895

00:38:42,790 --> 00:38:40,150

the lady that lives in the house

896

00:38:44,710 --> 00:38:42,800

couldn't see this bright light

897

00:38:46,550 --> 00:38:44,720

i don't know

898

00:38:47,990 --> 00:38:46,560

she saw a star that seemed to be a lot

899

00:38:52,950 --> 00:38:48,000

brighter than the others but she didn't

900

00:38:56,630 --> 00:38:54,710

so i thought that was pretty interesting

901
00:38:59,109 --> 00:38:56,640
especially talking about what we've been

902
00:39:02,150 --> 00:38:59,119
talking about um with the electrical

903
00:39:04,069 --> 00:39:02,160
weird stuff going on

904
00:39:05,910 --> 00:39:04,079
you know um and you could think maybe

905
00:39:07,430 --> 00:39:05,920
it's just some weird electrical outage

906
00:39:10,950 --> 00:39:07,440
or something but the thing that really

907
00:39:12,710 --> 00:39:10,960
was weird to me was the microwave

908
00:39:17,670 --> 00:39:12,720
situation

909
00:39:23,829 --> 00:39:20,310
these direct energy weapons

910
00:39:27,510 --> 00:39:26,069
sounds like a transformer brian sure i

911
00:39:28,950 --> 00:39:27,520
could see that

912
00:39:31,510 --> 00:39:28,960
i can see that

913
00:39:36,710 --> 00:39:31,520

possibly

914

00:39:41,349 --> 00:39:36,720

microwave

915

00:39:45,829 --> 00:39:43,829

it also kind of reminds me of you know

916

00:39:48,470 --> 00:39:45,839

you can only tell so much based on this

917

00:39:51,670 --> 00:39:48,480

phone call you know um but

918

00:39:53,349 --> 00:39:51,680

i appreciate the speculation aspect

919

00:39:55,670 --> 00:39:53,359

um

920

00:39:59,430 --> 00:39:55,680

another thing you can speculate is the

921

00:40:01,109 --> 00:39:59,440

possible poltergeist

922

00:40:02,790 --> 00:40:01,119

aspect of this

923

00:40:05,030 --> 00:40:02,800

light's flickering on and off don't we

924

00:40:05,910 --> 00:40:05,040

always hear that

925

00:40:07,670 --> 00:40:05,920

as

926
00:40:09,670 --> 00:40:07,680
a part of these

927
00:40:16,470 --> 00:40:09,680
poltergeist situations

928
00:40:16,480 --> 00:40:20,069
so that's why

929
00:40:25,510 --> 00:40:22,870
you know like the

930
00:40:27,589 --> 00:40:25,520
it gets confusing

931
00:40:28,630 --> 00:40:27,599
when you mix like the direct energy

932
00:40:31,510 --> 00:40:28,640
stuff the electricity and

933
00:40:34,230 --> 00:40:31,520
electromagnetic spectrum stuff

934
00:40:36,150 --> 00:40:34,240
with uh uap things

935
00:40:38,630 --> 00:40:36,160
there's definitely like

936
00:40:40,630 --> 00:40:38,640
a gray area there

937
00:40:42,309 --> 00:40:40,640
where it could go either way but i think

938
00:40:44,710 --> 00:40:42,319

when you just put your prosaic head on

939

00:40:46,309 --> 00:40:44,720

and most possible

940

00:40:49,109 --> 00:40:46,319

um

941

00:40:52,230 --> 00:40:49,119

you know explanation

942

00:40:54,150 --> 00:40:52,240

transformer is probably correct

943

00:40:55,990 --> 00:40:54,160

oh yes

944

00:40:58,790 --> 00:40:56,000

the this was in

945

00:41:01,349 --> 00:40:58,800

north dakota

946

00:41:03,589 --> 00:41:01,359

by gasification plant so i'm not

947

00:41:06,390 --> 00:41:03,599

entirely clear on what a gasification

948

00:41:08,069 --> 00:41:06,400

plant is but um

949

00:41:10,230 --> 00:41:08,079

you know that could very well line up

950

00:41:12,069 --> 00:41:10,240

with the transformer frying type of

951
00:41:15,589 --> 00:41:12,079
thing i'm not sure

952
00:41:18,790 --> 00:41:15,599
uh regardless if it is or is not

953
00:41:22,309 --> 00:41:20,550
so this next one

954
00:41:24,309 --> 00:41:22,319
is

955
00:41:26,230 --> 00:41:24,319
uh interesting as well

956
00:41:28,790 --> 00:41:26,240
this is a

957
00:41:35,670 --> 00:41:33,190
report so nored um air defense and

958
00:41:37,990 --> 00:41:35,680
uh air traffic control oakland i'll pick

959
00:41:39,910 --> 00:41:38,000
this up on their radars

960
00:41:41,430 --> 00:41:39,920
off the coast of california about 200

961
00:41:43,829 --> 00:41:41,440
miles

962
00:41:45,270 --> 00:41:43,839
um and i believe that's where the tic

963
00:41:47,349 --> 00:41:45,280

tac was

964

00:41:49,750 --> 00:41:47,359

i work at the oakland air route traffic

965

00:41:51,750 --> 00:41:49,760

control center yes sir okay and we

966

00:41:55,430 --> 00:41:51,760

observed an unknown phenomenon this

967

00:41:58,710 --> 00:41:55,440

morning uh about 1600 zulu

968

00:41:59,990 --> 00:41:58,720

and a local time that was uh about eight

969

00:42:02,470 --> 00:42:00,000

o'clock

970

00:42:03,430 --> 00:42:02,480

and we observed it for about 10 to 15

971

00:42:05,670 --> 00:42:03,440

minutes

972

00:42:08,390 --> 00:42:05,680

at two targets

973

00:42:10,790 --> 00:42:08,400

and uh we were working in conjunction

974

00:42:12,790 --> 00:42:10,800

with air defense command yes they also

975

00:42:15,109 --> 00:42:12,800

painted the targets on their radar

976

00:42:17,270 --> 00:42:15,119

we checked two radar systems in our

977

00:42:19,589 --> 00:42:17,280

facility the targets were approximately

978

00:42:20,550 --> 00:42:19,599

200 miles west of san francisco over the

979

00:42:22,710 --> 00:42:20,560

water

980

00:42:24,309 --> 00:42:22,720

they stayed in close proximity to each

981

00:42:26,390 --> 00:42:24,319

other correct let me let me rephrase

982

00:42:27,510 --> 00:42:26,400

that they flew in what appeared to be

983

00:42:30,710 --> 00:42:27,520

unison

984

00:42:32,390 --> 00:42:30,720

approximately 90 miles apart in a north

985

00:42:34,470 --> 00:42:32,400

south track

986

00:42:37,190 --> 00:42:34,480

we observed them initially tracking

987

00:42:39,030 --> 00:42:37,200

south their speed was in excess of

988

00:42:41,990 --> 00:42:39,040

2000 knots

989

00:42:42,950 --> 00:42:42,000

they did a high speed run for about 75

990

00:42:45,589 --> 00:42:42,960

miles

991

00:42:47,910 --> 00:42:45,599

made a very abrupt slow down and then

992

00:42:50,790 --> 00:42:47,920

180 degree turn and tracked back

993

00:42:52,069 --> 00:42:50,800

northbound in excess of 2000 knots made

994

00:42:54,150 --> 00:42:52,079

us about a

995

00:42:56,470 --> 00:42:54,160

15 to 20 degree right turn and then we

996

00:42:58,630 --> 00:42:56,480

lost them adc advised me that the

997

00:43:00,790 --> 00:42:58,640

targets were too high to get an altitude

998

00:43:03,829 --> 00:43:00,800

readout on and they confirmed their

999

00:43:06,069 --> 00:43:03,839

speed in excess of 1500 1857 miles an

1000

00:43:08,150 --> 00:43:06,079

hour also

1001
00:43:09,030 --> 00:43:08,160
any estimated altitude

1002
00:43:11,510 --> 00:43:09,040
their

1003
00:43:13,109 --> 00:43:11,520
altitude readout capabilities i think

1004
00:43:15,670 --> 00:43:13,119
are classified

1005
00:43:18,390 --> 00:43:15,680
and they were reluctant to advise us uh

1006
00:43:21,349 --> 00:43:18,400
what the altitude was but i do know that

1007
00:43:22,790 --> 00:43:21,359
they were in excess of 60 000 feet

1008
00:43:24,790 --> 00:43:22,800
were you getting a good strong return

1009
00:43:27,109 --> 00:43:24,800
well good painted like a barn out there

1010
00:43:29,430 --> 00:43:27,119
and it was it was a good strong track

1011
00:43:31,270 --> 00:43:29,440
like we were painting a 747 on primary

1012
00:43:33,349 --> 00:43:31,280
target within 50 miles of the antenna

1013
00:43:35,990 --> 00:43:33,359

site

1014

00:43:37,829 --> 00:43:36,000

it was really a fantastic situation

1015

00:43:40,790 --> 00:43:37,839

and uh

1016

00:43:43,030 --> 00:43:40,800

several radar systems uh we were we were

1017

00:43:45,829 --> 00:43:43,040

receiving them off of two conjunctive

1018

00:43:47,670 --> 00:43:45,839

radar sites that we worked with the 26

1019

00:43:49,670 --> 00:43:47,680

norad was receiving targets on them and

1020

00:43:51,190 --> 00:43:49,680

the 25th norad was also receiving

1021

00:43:53,109 --> 00:43:51,200

targets on them

1022

00:43:54,550 --> 00:43:53,119

so there was no radar phenomenon

1023

00:43:56,150 --> 00:43:54,560

involved unless it was something so

1024

00:43:57,940 --> 00:43:56,160

unique that it would affect all radar

1025

00:43:59,190 --> 00:43:57,950

systems

1026

00:44:01,270 --> 00:43:59,200

[Music]

1027

00:44:03,430 --> 00:44:01,280

when they left to the north

1028

00:44:09,990 --> 00:44:03,440

did they just go off of the screen they

1029

00:44:14,870 --> 00:44:11,670

so yeah there's

1030

00:44:17,030 --> 00:44:14,880

that's pretty much it so

1031

00:44:18,950 --> 00:44:17,040

i mean there's like 10 more seconds to

1032

00:44:22,150 --> 00:44:18,960

it but it's nothing that really adds to

1033

00:44:24,790 --> 00:44:22,160

the report and i just stopped it there

1034

00:44:26,650 --> 00:44:24,800

at 2 20 so i could later post it on

1035

00:44:28,630 --> 00:44:26,660

twitter because they only take

1036

00:44:30,710 --> 00:44:28,640

[Laughter]

1037

00:44:31,510 --> 00:44:30,720

videos that are uh 2 minutes and 20

1038

00:44:32,390 --> 00:44:31,520

seconds

1039

00:44:33,270 --> 00:44:32,400

so

1040

00:44:37,109 --> 00:44:33,280

you know

1041

00:44:40,230 --> 00:44:37,119

but it is 2 000 i'm going to

1042

00:44:42,790 --> 00:44:40,240

what i'm going to do here is

1043

00:44:47,109 --> 00:44:44,790

the screen

1044

00:44:49,109 --> 00:44:47,119

with you

1045

00:44:50,390 --> 00:44:49,119

so you can

1046

00:44:51,910 --> 00:44:50,400

kind of look at what i'm looking at

1047

00:44:53,349 --> 00:44:51,920

because i'm just taking it off of this

1048

00:44:55,030 --> 00:44:53,359

here so

1049

00:44:57,430 --> 00:44:55,040

you can see here it says off coast

1050

00:44:59,430 --> 00:44:57,440

california traveling

1051
00:45:02,710 --> 00:44:59,440
targets traveling in unison and suddenly

1052
00:45:05,190 --> 00:45:02,720
make 180 degree turn at 2 000 knots 200

1053
00:45:07,190 --> 00:45:05,200
miles off of the coast several hard

1054
00:45:09,510 --> 00:45:07,200
targets painted

1055
00:45:12,550 --> 00:45:09,520
so yeah there you go

1056
00:45:14,150 --> 00:45:12,560
there you go pretty interesting

1057
00:45:18,069 --> 00:45:14,160
did you guys see that by the way or did

1058
00:45:19,510 --> 00:45:18,079
i not put that up there there you go

1059
00:45:21,829 --> 00:45:19,520
so there it is

1060
00:45:24,550 --> 00:45:21,839
number five

1061
00:45:26,790 --> 00:45:24,560
so yeah it's pretty crazy

1062
00:45:28,950 --> 00:45:26,800
pavel i told you not to put that spam in

1063
00:45:31,490 --> 00:45:28,960

here

1064

00:45:34,390 --> 00:45:31,500

damn it pavel

1065

00:45:37,190 --> 00:45:34,400

[Laughter]

1066

00:45:38,550 --> 00:45:37,200

so yeah um and i i made that a little

1067

00:45:41,030 --> 00:45:38,560

like uh

1068

00:45:44,950 --> 00:45:41,040

a cover sheet or whatever so that's why

1069

00:45:48,870 --> 00:45:44,960

it says 200 there because i mean eat it

1070

00:45:49,670 --> 00:45:48,880

and i moved too freaking fast

1071

00:45:50,710 --> 00:45:49,680

so

1072

00:45:52,069 --> 00:45:50,720

yeah

1073

00:45:55,030 --> 00:45:52,079

that was pretty interesting so i'd like

1074

00:45:57,270 --> 00:45:55,040

to incorporate those um in these solo

1075

00:45:59,109 --> 00:45:57,280

gigs more often and just kind of switch

1076
00:46:01,670 --> 00:45:59,119
it up like that to do some different

1077
00:46:03,990 --> 00:46:01,680
things

1078
00:46:06,390 --> 00:46:04,000
um because it keeps me more interested

1079
00:46:10,550 --> 00:46:06,400
and maybe

1080
00:46:13,030 --> 00:46:10,560
interested so

1081
00:46:14,870 --> 00:46:13,040
um the next thing i wanted to do is we

1082
00:46:15,990 --> 00:46:14,880
haven't done this in a while

1083
00:46:18,390 --> 00:46:16,000
um

1084
00:46:23,510 --> 00:46:18,400
but i want to do this more often too is

1085
00:46:23,520 --> 00:46:28,710
what the heck is that

1086
00:46:28,720 --> 00:46:36,230
what the heck is the heck is that

1087
00:46:36,240 --> 00:46:47,510
what the heck is it

1088
00:46:50,950 --> 00:46:48,870

that's really long i might have to

1089

00:46:51,810 --> 00:46:50,960

shorten that up sounds like space farts

1090

00:46:54,630 --> 00:46:51,820

basically

1091

00:46:57,430 --> 00:46:54,640

[Laughter]

1092

00:47:01,750 --> 00:46:57,440

so um this first what that gazette comes

1093

00:47:04,150 --> 00:47:01,760

to us by way of mystery wire

1094

00:47:06,950 --> 00:47:04,160

um

1095

00:47:10,950 --> 00:47:06,960

posted this today

1096

00:47:12,790 --> 00:47:10,960

so it's pretty pretty interesting

1097

00:47:14,870 --> 00:47:12,800

so we have mexico resident captures

1098

00:47:17,190 --> 00:47:14,880

bright light across sky

1099

00:47:18,790 --> 00:47:17,200

5th of february couple days ago cabo st

1100

00:47:20,630 --> 00:47:18,800

lucas

1101
00:47:22,470 --> 00:47:20,640
um

1102
00:47:24,390 --> 00:47:22,480
people shared videos on social media of

1103
00:47:25,990 --> 00:47:24,400
this guy's spectacle with some

1104
00:47:29,190 --> 00:47:26,000
theorizing that they had witnessed a

1105
00:47:33,750 --> 00:47:29,200
meteorite or space debris but its nature

1106
00:47:42,470 --> 00:47:35,829
make this bigger here

1107
00:47:50,470 --> 00:47:43,589
there's no

1108
00:47:50,480 --> 00:48:02,710
hmm

1109
00:48:08,230 --> 00:48:04,630
it's weird the way it's traveling like

1110
00:48:11,430 --> 00:48:08,240
it's almost like at a standstill

1111
00:48:14,230 --> 00:48:11,440
you know what i mean like there's not

1112
00:48:19,829 --> 00:48:14,240
much motion to it but it keeps

1113
00:48:19,839 --> 00:48:23,670

interesting

1114

00:48:27,109 --> 00:48:25,430

well you don't have to listen to that

1115

00:48:32,390 --> 00:48:27,119

so maybe there is audio but i had it on

1116

00:48:32,400 --> 00:48:37,349

yeah you know

1117

00:48:41,030 --> 00:48:39,430

sure yeah no that can make that makes

1118

00:48:43,510 --> 00:48:41,040

sense it was still just kind of weird

1119

00:48:45,750 --> 00:48:43,520

because it wasn't like moving around

1120

00:48:48,870 --> 00:48:45,760

each other a lot and the other weird

1121

00:48:51,190 --> 00:48:48,880

thing that i thought about it was that

1122

00:48:57,109 --> 00:48:53,910

meteor debris um was that it was seemed

1123

00:48:59,349 --> 00:48:57,119

like it was going parallel

1124

00:49:00,390 --> 00:48:59,359

to the earth versus like downwards you

1125

00:49:04,390 --> 00:49:00,400

know

1126
00:49:08,790 --> 00:49:06,710
looks like debris breaking up on reentry

1127
00:49:10,150 --> 00:49:08,800
i don't know

1128
00:49:12,790 --> 00:49:10,160
i have no idea

1129
00:49:14,390 --> 00:49:12,800
it looks spectacular

1130
00:49:17,190 --> 00:49:14,400
whatever it was

1131
00:49:18,790 --> 00:49:17,200
um i don't think they know what it was

1132
00:49:20,309 --> 00:49:18,800
maybe

1133
00:49:21,829 --> 00:49:20,319
if you go with the pros egg thing that

1134
00:49:23,430 --> 00:49:21,839
could be what it is

1135
00:49:25,030 --> 00:49:23,440
most definitely

1136
00:49:26,790 --> 00:49:25,040
um it did look like it was something

1137
00:49:28,549 --> 00:49:26,800
that was

1138
00:49:30,309 --> 00:49:28,559

you know not one solid object that's for

1139

00:49:32,230 --> 00:49:30,319

sure

1140

00:49:35,109 --> 00:49:32,240

so

1141

00:49:37,270 --> 00:49:35,119

that could be it

1142

00:49:41,990 --> 00:49:37,280

um but we have another one here and

1143

00:49:48,549 --> 00:49:44,470

v correct there were reports lost

1144

00:49:55,829 --> 00:49:50,630

so

1145

00:50:01,109 --> 00:49:59,190

if it was you know either a meteor

1146

00:50:02,710 --> 00:50:01,119

well if it was a meteor you'd think that

1147

00:50:04,950 --> 00:50:02,720

there would be

1148

00:50:08,309 --> 00:50:04,960

some astronomer

1149

00:50:10,309 --> 00:50:08,319

or observatory that would you know hey

1150

00:50:12,069 --> 00:50:10,319

chill out it's a meteor like at this

1151

00:50:14,230 --> 00:50:12,079

point were doing that in the freaking

1152

00:50:16,630 --> 00:50:14,240

50s

1153

00:50:18,710 --> 00:50:16,640

you know why wouldn't they do that now

1154

00:50:21,190 --> 00:50:18,720

if it was a satellite re-entry same

1155

00:50:22,470 --> 00:50:21,200

thing unless it's a naughty satellite

1156

00:50:23,829 --> 00:50:22,480

that maybe shouldn't have been where it

1157

00:50:26,950 --> 00:50:23,839

was then maybe they wouldn't say

1158

00:50:32,630 --> 00:50:29,109

like that there's actually a story just

1159

00:50:33,990 --> 00:50:32,640

like that um in brazil in blue book

1160

00:50:39,190 --> 00:50:34,000

um they shot something from cape

1161

00:50:44,309 --> 00:50:40,470

so

1162

00:50:45,670 --> 00:50:44,319

and that was a big deal actually our

1163

00:50:49,030 --> 00:50:45,680

ambassador

1164

00:50:51,829 --> 00:50:49,040

at the embassy down there and to

1165

00:50:56,309 --> 00:50:52,710

really

1166

00:50:56,319 --> 00:51:03,990

because it was uh kind of naughty so

1167

00:51:08,470 --> 00:51:06,069

all right so the next one we're gonna

1168

00:51:11,030 --> 00:51:08,480

stick with the mystery wire stuff

1169

00:51:16,069 --> 00:51:11,040

because we're already there

1170

00:51:22,630 --> 00:51:17,430

so

1171

00:51:25,990 --> 00:51:24,950

stupid commercials

1172

00:51:27,829 --> 00:51:26,000

i'm not letting them play their

1173

00:51:30,230 --> 00:51:27,839

commercial

1174

00:51:32,390 --> 00:51:30,240

that's for sure

1175

00:51:33,750 --> 00:51:32,400

so

1176

00:51:39,910 --> 00:51:33,760

when that's over

1177

00:51:39,920 --> 00:51:56,950

all right here we go

1178

00:52:42,230 --> 00:51:59,589

these are over las vegas by the way i

1179

00:52:42,240 --> 00:52:46,309

um

1180

00:52:50,230 --> 00:52:48,309

i hate those freaking commercials so the

1181

00:52:52,309 --> 00:52:50,240

first thing i would think with that is

1182

00:52:54,069 --> 00:52:52,319

well this is what they say they

1183

00:52:56,870 --> 00:52:54,079

they put them approximately 60 miles

1184

00:52:57,829 --> 00:52:56,880

north of where the faa says flares were

1185

00:52:59,030 --> 00:52:57,839

burning

1186

00:53:01,109 --> 00:52:59,040

so

1187

00:53:02,950 --> 00:53:01,119

um the man told us he could count seven

1188

00:53:04,950 --> 00:53:02,960

lights that in his opinion were

1189

00:53:09,109 --> 00:53:04,960

perfectly spherical well we saw what

1190

00:53:09,119 --> 00:53:11,910

so

1191

00:53:15,829 --> 00:53:13,829

you know what happened after that i

1192

00:53:19,030 --> 00:53:15,839

don't know um but we have another video

1193

00:53:20,950 --> 00:53:19,040

i guess of the same thing

1194

00:53:23,430 --> 00:53:20,960

that we can

1195

00:53:25,670 --> 00:53:23,440

check out as well

1196

00:53:26,710 --> 00:53:25,680

so we'll see what the deal is with this

1197

00:53:28,710 --> 00:53:26,720

one

1198

00:53:31,829 --> 00:53:28,720

looks a little more homemade though

1199

00:53:36,390 --> 00:53:34,470

but you know

1200

00:53:39,190 --> 00:53:36,400

who knows

1201
00:53:40,950 --> 00:53:39,200
60 miles from where there were flares i

1202
00:53:42,790 --> 00:53:40,960
think is far enough

1203
00:53:44,630 --> 00:53:42,800
i mean i can't really say i guess who am

1204
00:53:47,349 --> 00:53:44,640
i who am i to say

1205
00:53:49,670 --> 00:53:47,359
are you a vote officer no

1206
00:53:51,910 --> 00:53:49,680
but you would think

1207
00:53:55,109 --> 00:53:51,920
that would be far enough to say that's

1208
00:54:05,190 --> 00:53:57,990
but all right so here's another take of

1209
00:54:05,200 --> 00:54:24,630
god damn this though

1210
00:54:27,510 --> 00:54:26,150
yeah

1211
00:54:30,309 --> 00:54:27,520
i don't know that one kind of sucked

1212
00:54:34,150 --> 00:54:31,990
that's pretty low

1213
00:54:38,789 --> 00:54:34,160

i would guess see this makes me want to

1214

00:54:38,799 --> 00:54:43,349

but if it's six uh yeah i don't know

1215

00:54:43,359 --> 00:54:47,510

i don't know i would probably say flares

1216

00:54:53,589 --> 00:54:50,230

so that's what we got you should know

1217

00:54:57,030 --> 00:54:54,630

you know

1218

00:54:58,549 --> 00:54:57,040

if there is a real obvious ufo video

1219

00:54:59,190 --> 00:54:58,559

theory you probably already know about

1220

00:55:00,150 --> 00:54:59,200

it

1221

00:55:03,190 --> 00:55:00,160

so

1222

00:55:04,710 --> 00:55:03,200

when we watch these

1223

00:55:06,840 --> 00:55:04,720

they very well

1224

00:55:10,309 --> 00:55:06,850

may not be real ufos

1225

00:55:12,470 --> 00:55:10,319

[Laughter]

1226

00:55:14,630 --> 00:55:12,480

i have a real ufo though of course that

1227

00:55:16,789 --> 00:55:14,640

i've seen

1228

00:55:18,309 --> 00:55:16,799

i mean have on video so you'll have to

1229

00:55:22,069 --> 00:55:18,319

check that out maybe i'll show that next

1230

00:55:26,069 --> 00:55:24,630

well it's orb but you know whatever

1231

00:55:33,589 --> 00:55:26,079

teach their own

1232

00:55:39,510 --> 00:55:35,430

what today's heck is that

1233

00:55:44,069 --> 00:55:41,829

sorry so yeah

1234

00:55:46,150 --> 00:55:44,079

i had a great time with you guys today

1235

00:55:47,190 --> 00:55:46,160

it's my birthday i'm gonna get out of

1236

00:55:50,150 --> 00:55:47,200

here

1237

00:55:51,109 --> 00:55:50,160

i think we had a good show

1238

00:55:52,309 --> 00:55:51,119

um

1239

00:55:55,589 --> 00:55:52,319

tomorrow

1240

00:55:58,470 --> 00:55:55,599

i most likely won't have one but um

1241

00:56:00,630 --> 00:55:58,480

wednesday is gonna be super cool

1242

00:56:02,789 --> 00:56:00,640

um with robert knight

1243

00:56:04,470 --> 00:56:02,799

so he's actually got a documentary out

1244

00:56:06,470 --> 00:56:04,480

called uh rock prophecies he's a

1245

00:56:08,549 --> 00:56:06,480

photographer he's taking pictures of

1246

00:56:11,030 --> 00:56:08,559

some of the greatest rock gods of our

1247

00:56:13,910 --> 00:56:11,040

lifetime uh tom petty jimi hendrix led

1248

00:56:15,829 --> 00:56:13,920

zeppelin stevie ray vaughan um

1249

00:56:18,230 --> 00:56:15,839

so that's gonna be pretty cool and he's

1250

00:56:20,069 --> 00:56:18,240

got some pretty intense experiences that

1251
00:56:21,750 --> 00:56:20,079
he can share with us

1252
00:56:23,670 --> 00:56:21,760
um so i'm very much looking forward to

1253
00:56:26,069 --> 00:56:23,680
that

1254
00:56:29,270 --> 00:56:26,079
because you know me i'm a music guy

1255
00:56:30,630 --> 00:56:29,280
um so we're going to enjoy that and

1256
00:56:33,270 --> 00:56:30,640
jay's gonna be here with us j

1257
00:56:35,349 --> 00:56:33,280
christopher king doing that interview so

1258
00:56:37,829 --> 00:56:35,359
that should be fantastic so

1259
00:56:39,270 --> 00:56:37,839
thank you to everybody

1260
00:56:42,470 --> 00:56:39,280
um

1261
00:56:44,950 --> 00:56:42,480
yeah paranormal pixie lionel

1262
00:56:46,309 --> 00:56:44,960
jose diesel girl everybody

1263
00:56:47,270 --> 00:56:46,319

i'm christian

1264

00:56:49,589 --> 00:56:47,280

josh

1265

00:56:51,270 --> 00:56:49,599

uh thank you so much mark for for the

1266

00:56:55,109 --> 00:56:51,280

contributions today

1267

00:56:57,270 --> 00:56:55,119

definitely don't expect those at all so

1268

00:56:59,589 --> 00:56:57,280

um the fact that you did that super nice

1269

00:57:01,510 --> 00:56:59,599

of you super nice i appreciate it toby

1270

00:57:03,430 --> 00:57:01,520

thank you so much for doing that

1271

00:57:05,670 --> 00:57:03,440

really appreciate it

1272

00:57:08,309 --> 00:57:05,680

um you guys are the best toby says that

1273

00:57:10,230 --> 00:57:08,319

doc rocks archive diving is appreciated

1274

00:57:11,190 --> 00:57:10,240

no problem my pleasure

1275

00:57:13,030 --> 00:57:11,200

and

1276
00:57:16,390 --> 00:57:13,040
so probably next solo show maybe on

1277
00:57:17,670 --> 00:57:16,400
thursday and we'll um go through

1278
00:57:21,430 --> 00:57:17,680
some

1279
00:57:23,270 --> 00:57:21,440
you know audio archives and stuff like

1280
00:57:27,349 --> 00:57:23,280
that and maybe there'll be some more

1281
00:57:30,630 --> 00:57:27,359
news maybe we'll speculate on stuff baby

1282
00:57:32,470 --> 00:57:30,640
who knows what's gonna happen

1283
00:57:33,800 --> 00:57:32,480
who knows yeah now i can take eight

1284
00:57:36,230 --> 00:57:33,810
friends to the buffet

1285
00:57:38,150 --> 00:57:36,240
[Laughter]

1286
00:57:39,990 --> 00:57:38,160
you guys are super kind super nice i

1287
00:57:42,710 --> 00:57:40,000
really appreciate that have a good

1288
00:57:43,990 --> 00:57:42,720

monday february the 7th

1289

00:57:48,390 --> 00:57:44,000

and

1290

00:57:48,400 --> 00:57:51,430

very soon

1291

00:57:55,510 --> 00:57:52,829

but

1292

00:57:58,630 --> 00:57:55,520

when looks like it's going to be on